

Request for Proposals — Call for Indigenous Bead Artists

Issued by: Indigenous Marketing Solutions (IMS)

On behalf of: Naut'sa mawt Event Management (NEM)

Opening Date: February 17, 2026

Closing Date: March 17, 2026, 2:00 PM PST

Section 1. About the Opportunity

Indigenous Marketing Solutions (IMS) is inviting Indigenous bead artists from Nations within the Naut'sa mawt Tribal Council to apply for an opportunity to work with our team and Naut'sa mawt Event Management (NEM).

The selected artist will create beaded medallions featuring the Naut'sa mawt Event Management logo (see below). These medallions will be worn by NEM staff while managing events across the country and will represent NEM's professionalism, cultural pride, and connection to community.

We are primarily seeking bead artists, but we welcome artists who incorporate mixed materials such as:

- Fibre art
- Textiles
- Wood
- Acrylic or plastic elements
- Other culturally appropriate materials

If you work in mixed media, please include examples so we can understand your vision and approach.



Naut'sa mawt Event Management Logo

Section 2. Project Details

Project Scope

The selected artist will create:

Required

Twenty-five (25) beaded medallions

- Size: Approximately 3–5 inches diameter

Optional (Please quote separately)

Matching beaded lanyards

Length: 18 inches (36 inches total loop length)

Colour Requirements

Bead colours must match the Naut'sa mawt Event Management logo as closely as possible:

Pantone 7476C

Pantone 481C

Pantone 550C

Pantone 656C

Creative Flexibility

We welcome artist interpretation and craftsmanship. Artists may propose:

Dimensional beading techniques

Mixed material enhancements

Structural or backing innovations

Cultural design approaches aligned with Nation protocols

If proposing variations, please include examples of similar past work.



Section 3. Timeline

Phase	Date
Call Opens	February 17, 2026
Call Closes	March 17, 2026 – 2:00PM PST
Artist Selection	Late March 2026
Production Timeline	Proposed by Artist

Section 4. Pricing

Please include:

Medallions

- Cost per medallion
- Total cost for 25 medallions
- Any bulk pricing considerations

Optional Lanyards

- Cost per lanyard
- Total cost if all 25 are produced

Please note:

- Pricing should include materials, labour, and finishing
- Shipping can be listed separately if needed



Section 5. Submission Requirements

Please submit a PDF, Word document, or short slide deck including the following:

1. Previous Work

Provide 3–5 examples of previous beadwork or relevant mixed-media work.

For each piece include:

- Title (if applicable)
- Story or background of the design
- Images of finished pieces
- Materials used
- Year created (if known)

2. About You

Please include:

- Name
- Nation and community
- Background on your art practice
- Experience creating wearable or ceremonial pieces (if applicable)
- Experience working with organizations, teams, or commissions (if applicable)

3. Production Timeline

Please outline:

- Estimated timeline to complete 25 medallions
- Timeline if including lanyards
- Whether staged delivery is possible

4. Pricing

Please include pricing as outlined in Section 4.

5. Portfolio (Optional)

You may include:

Portfolio website
Instagram or other art platforms

Section 6. Evaluation Criteria

Submissions will be reviewed using the following criteria:

1. Connection to a Nation within the Naut'sa mawt Tribal Council
2. Quality and craftsmanship of previous work
3. Cultural integrity and storytelling through materials and design
4. Feasibility of production timeline
5. Clarity and transparency of pricing
6. Ability to collaborate with IMS and NEM

Section 7. Submission Instructions

Deadline:

March 17, 2026 — 2:00 PM PST

Submit To:

communications@nautsamawt.com

Subject Line:

NEM Beaded Medallion Artist Submission — [Your Name]

If you have questions, please reach out. We aim to make this process welcoming, clear, and supportive for artists.

Section 8. Selection Process

1. IMS will review all submissions after the closing date.
2. Shortlisted artists may be invited for a conversation.
3. Selected artist(s) will be notified following review.